



# WALSALL LEATHER SKILLS CENTRE

## FOUNDATION COURSE (Level 1)

Day	Lesson Topic	Output	Techniques & Skills introduced
1	Tools and safe use of tools	Simple Keyring	Measuring, cutting, edging, staining, creasing, polishing, hole punching.
2	Leather and its properties	Square leather coaster	Stitch-marking, stitching (single and double handed) a straight line.
3	Joining two pieces of leather	Knife Case	Making and cutting a pattern, cutting a curve, stitching a curved line, trimming, blending edges & finishing.
4	Folding leather	Needle case	Assessing different leathers, creating bulk/snug fit; cutting to a pattern, stitching three layers of thin leather.
5	Racing leather	Cardholder with 1 pocket	How to race leather, folding leather; racing leather to create a clean fold.
Continue making more samples of the items you have made in days 1-5. Prepare board for day 6.			
6	Cutting Points	Samples mounted on board	How to cut different types of points (church window, egg, dagger, blunt dagger, bridle and round).
7	Leather and rings. Skiving and turning	Half choker Dog collar. Belted Key ring	Using a strap, learning to make turns around metal rings (prep for Martingale work). Attach a trigger hook.
8	Buckle turn Crew holes	1¼" belt with full buckle, no keeper	Making & stitching a turn, crew punching, preparing a length of strap; Foot or in stitch for a wider strap.
9	Make a luxury product	A Bookmark with magnets	Glueing, smaller stitching, getting the pattern right, mistakes to avoid, inserting an item between two pieces of sewn leather
10	Where not to edge. Making a chape	Plain Dog collar with full buckle	Over the edge stitching, stitch in a D ring. Stitching in a chape for the D ring. Splitting leather
11	Buckle turns, True & reverse	Samples	Making a reverse turn. Stitching in a fixed keeper, making looping
12	<b>Catch up day. Work on portfolio &amp; practice stitching</b>		
13	Make a 3D object from a flat piece of leather	Spectacles case	Builds on Days 3/4/5/9 & 10 Making a paper or card prototype Creating bulk Holding a 3D leather object in clams
14	<b>Catch up day. Work on portfolio &amp; practice stitching</b>		
15	Using a mini clams	Running keeper. Complete work.	Single handed stitching. 2 different ways of doing it with the mini clams



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### PREPARATION FOR SKILLS TEST

Day	Item to be made	Resources and materials required
16	Irish martingale	Leather and rings
17		
18	Stirrup leathers	Leather and buckles
19		
20	Bridle headpiece	Leather & Throat lash buckle
21		
22	<b>SKILLS TEST</b> <ul style="list-style-type: none"><li>➤ SUBMIT PREPARED PIECES.</li><li>➤ MAKE A BRIDLE HEADPIECE WITHIN TIME</li><li>➤ ANSWER WRITTEN QUESTION PAPER.</li></ul>	