

WALSALL LEATHER SKILLS CENTRE

FOUNDATION COURSE (Level 1)

| pieces of leather 4 Folding leather Needle case Assessing different leathers, creating bulk/snug fit; cutting to a pattern, stitching three layers of thin leather. Racing leather Cardholder with 1 How to race leather, folding leather; racing leather to create a clean fold. Continue making more samples of the items you have made in days 1-5. Prepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board Frepare board for day 6. Cutting Points Samples mounted on board on board on board on board Frepare board for day 6. Cutting Points Samples stitching a turn, crew punching, preparing a length of strap; Foot or in stitch for a wider strap. Glueing, smaller stitching, getting the pattern right, mistakes to avoid, inserting an item between two pieces of sewn leather Over the edge stitching, stitch in a D ring. Splitting leather Over the edge stitching, stitch in a D ring. Splitting leather Making a reverse turn. Stitching in a fixed keeper, making looping Catch up day. Work on portfolio & practice stitching Bullds on Days 3/4/5/9 & 10 Making a paper or card | Day | Lesson Topic | Output | Techniques & Skills introduced | | |
|--|-----|--|--------------------|---|--|--|
| 2 Leather and its properties coaster straight line. 3 Joining two pieces of leather 4 Folding leather 5 Racing leather 6 Continue making more samples of the items you have made in days 1-5. Prepare board for day 6. Cutting Points Samples mounted rings. Skiving and turning Belted Key ring and turning Belted Key ring Attach a trigger hook. Rabulatury product Samples with full buckle crew holes buckle, no keeper shape chape shape chape shape shape shape and shape chape and shape shape shape and shape shape and shape shape and shape shape shape and shape shape shape and shape shape shape and shape sh | 1 | Tools and safe | Simple Keyring | Measuring, cutting, edging, staining, creasing, polishing, | | |
| properties coaster straight line. Joining two pieces of leather Folding leather Needle case curved line, trimming, blending edges & finishing. cutting to a pattern, stitching a curve, stitching a curved line, trimming, blending edges & finishing. cutting to a pattern, stitching three layers of thin leather. Cardholder with 1 pocket create a clean fold. Continue making more samples of the items you have made in days 1-5. Prepare board for day 6. Cutting Points Samples mounted on board egg, dagger, blunt dagger, bridle and round). Leather and rings. Skiving and turning Belted Key ring Attach a trigger hook. Buckle turn 1½" belt with full buckle, no keeper length of strap; Foot or in stitch for a wider strap. Make a luxury A Bookmark with magnets chape Where not to edge. Making a chape with full buckle with full buckle with full buckle chape Plain Dog collar with full buckle schape Make a 3D object from a flat piece of leather Catch up day. Work on portfolio & practice stitching Single handed stitching. Single handed stitching. Single handed stitching. | | use of tools | | hole punching. | | |
| Joining two pieces of leather | 2 | Leather and its | Square leather | Stitch-marking, stitching (single and double handed) a | | |
| pieces of leather 4 Folding leather Assessing different leathers, creating bulk/snug fit; cutting to a pattern, stitching three layers of thin leather. Facing leather Cardholder with 1 pocket create a clean fold. Continue making more samples of the Items you have made in days 1-5. Prepare board for day 6. Cutting Points Samples mounted on board egg, dagger, blunt dagger, bridle and round). Leather and Half choker Dog rings. Skiving collar. (prep for Martingale work). and turning Belted Key ring Attach a trigger hook. Buckle turn Crew holes Buckle turn Crew holes Dake a luxury Make a luxury Froduct Day Making a reverse turn. Stitching in a fixed keeper, Froduct Builds on Days 3/4/5/9 & 10 Making a paper or card prototype Creating bulk Holding a 3D leather object in clams Froduct Catch up day. Work on portfolio & practice stitching Builds on Days 3/4/5/9 & 10 Making a paper or card prototype Creating bulk Holding a 3D leather object in clams | | properties | coaster | straight line. | | |
| leather | 3 | Joining two | Knife Case | Making and cutting a pattern, cutting a curve, stitching a | | |
| 4 Folding leather Needle case Assessing different leathers, creating bulk/snug fit; cutting to a pattern, stitching three layers of thin leather. 5 Racing leather Cardholder with 1 pocket create a clean fold. Continue making more samples of the items you have made in days 1-5. Prepare board for day 6. 6 Cutting Points Samples mounted on board egg, dagger, blunt dagger, bridle and round). 7 Leather and rings. Skiving and turning Belted Key ring Attach a trigger hook. 8 Buckle turn Crew holes buckle, no keeper length of strap; Foot or in stitch for a wider strap. 9 Make a luxury product magnets mistakes to avoid, inserting an item between two pieces of sewn leather 10 Where not to edge. Making a chape shaking a with full buckle site of sewn leather 11 Buckle turns, True & reverse 12 Catch up day. Work on portfolio & practice stitching 13 Make a 3D object from a flat piece of leather 14 Catch up day. Work on portfolio & practice stitching 15 Using a mini Running keeper. Single handed stitching. | | pieces of | | curved line, trimming, blending edges & finishing. | | |
| cutting to a pattern, stitching three layers of thin leather. Racing leather Cardholder with 1 pocket create a clean fold. Continue making more samples of the items you have made in days 1-5. Prepare board for day 6. Cutting Points Samples mounted on board egg, dagger, blunt dagger, bridle and round). Leather and Half choker Dog rings. Skiving and turning Belted Key ring Attach a trigger hook. Buckle turn Different with full buckle, no keeper length of strap; Foot or in stitch for a wider strap. Make a luxury A Bookmark with magnets of sewn leather Where not to edge. Making a with full buckle stitching in a chape for the D ring. Splitting leather Catch up day. Work on portfolio & practice stitching Builds on Days 3/4/5/9 & 10 Making a paper or card prototype Creating bulk Holding a 3D leather object in clams Catch up day. Work on portfolio & practice stitching Catch up day. Work on portfolio & practice stitching Using a mini Running keeper. Single handed stitching. | | leather | | | | |
| Samples | 4 | Folding leather | Needle case | Assessing different leathers, creating bulk/snug fit; | | |
| Decket Continue making more samples of the items you have made in days 1-5. | | | | cutting to a pattern, stitching three layers of thin leather. | | |
| Continue making more samples of the items you have made in days 1-5. Prepare board for day 6. Cutting Points Samples mounted on board egg, dagger, blunt dagger, bridle and round). Leather and rings. Skiving and turning Belted Key ring Attach a trigger hook. Buckle turn Crew holes buckle, no keeper length of strap; Foot or in stitch for a wider strap. Make a luxury product magnets of sewn leather Where not to edge. Making a chape sheeper length of strap for the D ring. Splitting leather Making a reverse turn. Stitching in a fixed keeper, making looping Catch up day. Work on portfolio & practice stitching More on portfolio & practice stitching Creating bulk Holding a 3D leather object in clams Catch up day. Work on portfolio & practice stitching Ling a mini Running keeper. Single handed stitching. | 5 | Racing leather | Cardholder with 1 | How to race leather, folding leather; racing leather to | | |
| Prepare board for day 6. Cutting Points Samples mounted on board Plair Crew holes Buckle turn product magnets with full buckle edge. Making a chape Spectacles case flat piece of leather and chape Spectacles case Agus Make a 3D object from a flat piece of leather and condour special sp | | | pocket | create a clean fold. | | |
| 6 Cutting Points Samples mounted on board egg, dagger, blunt dagger, bridle and round). 7 Leather and rings. Skiving collar. (prep for Martingale work). 8 Buckle turn 1½" belt with full buckle, no keeper length of strap; Foot or in stitch for a wider strap. 9 Make a luxury product magnets with full buckle edge. Making a chape should be dege. Making a chape should be dege. Making a flat piece of leather flat piece piece pie | | Continue making more samples of the items you have made in days 1-5. | | | | |
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| The action of the properties o | 6 | Cutting Points | Samples mounted | How to cut different types of points (church window, | | |
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| and turning Belted Key ring Attach a trigger hook. Buckle turn Crew holes Buckle, no keeper Make a luxury product Belting To green holes Making & stitching a turn, crew punching, preparing a length of strap; Foot or in stitch for a wider strap. Glueing, smaller stitching, getting the pattern right, mistakes to avoid, inserting an item between two pieces of sewn leather Where not to edge. Making a chape Making a chape Plain Dog collar with full buckle Stitching in a chape for the D ring. Splitting leather Making a reverse turn. Stitching in a fixed keeper, making looping Catch up day. Work on portfolio & practice stitching Make a 3D Object from a flat piece of leather Catch up day. Work on portfolio & practice stitching Catch up day. Work on portfolio & practice stitching Catch up day. Work on portfolio & practice stitching Spectacles case Catch up day. Work on portfolio & practice stitching Catch up day. Work on portfolio & practice stitching Spectacles case Catch up day. Work on portfolio & practice stitching Spectacles case Catch up day. Work on portfolio & practice stitching Single handed stitching. | 7 | Leather and | | Using a strap, learning to make turns around metal rings | | |
| Buckle turn Crew holes buckle, no keeper length of strap; Foot or in stitch for a wider strap. Make a luxury product Buckle turn A Bookmark with magnets Plain Dog collar with full buckle chape Plain Dog collar Where not to edge. Making a chape Making a chape Catch up day. Catch up day. Catch up day. Work on portfolio & practice stitching buckle turns, a flat piece of leather Making a stitching a turn, crew punching, preparing a length of strap; Foot or in stitch for a wider strap. Glueing, smaller stitching, getting the pattern right, mistakes to avoid, inserting an item between two pieces of sewn leather Over the edge stitching, stitch in a D ring. Stitching in a chape for the D ring. Splitting leather Making a reverse turn. Stitching in a fixed keeper, making looping Catch up day. Work on portfolio & practice stitching Making a paper or card prototype Creating bulk Holding a 3D leather object in clams Catch up day. Work on portfolio & practice stitching Catch up day. Work on portfolio & practice stitching Spectacles case Single handed stitching. | | rings. Skiving | collar. | (prep for Martingale work). | | |
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| mistakes to avoid, inserting an item between two pieces of sewn leather 10 Where not to edge. Making a chape 11 Buckle turns, True & reverse 12 Catch up day. Work on portfolio & practice stitching 13 Make a 3D object from a flat piece of leather 14 Catch up day. Work on portfolio & practice stitching 15 Using a mini 16 Running keeper. 17 mistakes to avoid, inserting an item between two pieces of sewn leather 18 over the edge stitching, stitch in a D ring. Stitching in a chape for the D ring. Shill shape for the D ring. Stitching in a chape for the D ring. Shill shape for the D ring. Shape for the D ring. Shill shape for the D ring. Shill shape f | | Crew holes | buckle, no keeper | | | |
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| 10 Where not to edge. Making a chape with full buckle stitching in a chape for the D ring. 11 Buckle turns, True & reverse Making a looping 12 Catch up day. Work on portfolio & practice stitching 13 Make a 3D object from a flat piece of leather 14 Catch up day. Work on portfolio & practice stitching 15 Using a mini Running keeper. Single handed stitching. | | product | magnets | mistakes to avoid, inserting an item between two pieces | | |
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| 11 Buckle turns, True & reverse | | edge. Making a | with full buckle | Stitching in a chape for the D ring. | | |
| True & reverse making looping Catch up day. Work on portfolio & practice stitching Make a 3D Object from a flat piece of leather Catch up day. Work on portfolio & practice stitching Builds on Days 3/4/5/9 & 10 Making a paper or card prototype Creating bulk Holding a 3D leather object in clams Catch up day. Work on portfolio & practice stitching Using a mini Running keeper. Single handed stitching. | | | | Splitting leather | | |
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| flat piece of leather Creating bulk Holding a 3D leather object in clams Catch up day. Work on portfolio & practice stitching Using a mini Running keeper. Single handed stitching. | 13 | | Spectacles case | · | | |
| leather | | = | , | | | |
| Catch up day. Work on portfolio & practice stitching Using a mini Running keeper. Single handed stitching. | | * | | _ | | |
| Catch up day. Work on portfolio & practice stitching 15 Using a mini Running keeper. Single handed stitching. | 1.4 | icatilei | | HOIGHING A 3D TEACHER OBJECT III CIAINS | | |
| 15 Using a mini Running keeper. Single handed stitching. | 14 | Catch up day. Work on portfolio & practice stitching | | | | |
| clams Complete work 2 different ways of doing it with the mini clams | 15 | | | | | |
| 2 different ways of doing it with the milli claims | | clams | Complete work. | 2 different ways of doing it with the mini clams | | |



PREPARATION FOR SKILLS TEST

| Day | Item to be made | Resources and materials required | |
|-----|-------------------------------------|----------------------------------|--|
| 16 | | | |
| 17 | Irish martingale | Leather and rings | |
| 18 | | | |
| 19 | Stirrup leathers | Leather and buckles | |
| 20 | 5 | | |
| 21 | Bridle headpiece | Leather & Throat lash buckle | |
| 22 | SKILLS TEST | | |
| | SUBMIT PREPARED PIECES. | | |
| | MAKE A BRIDLE HEADPIECE WITHIN TIME | | |
| | > ANSWER WRITTEN QUESTION PAPER. | | |